Philadelphia, Free Library of Philadelphia, Rare Book Department, Lewis E 113

Description: ff. ii + 59 + ii - S. XX#^in# French, red velvet, brass outer corners and earlier silver clasps. - Letter in French tipped in after f. 59, signed "Philippus" (Philip I of Castile ?); Alphonse Labitte, Paris; bookplate of Pierre Gélis-Didot (noted "ot 19"; Dance of Death Collection of Susan B. Minns, Boston; John Frederick Lewis, Philadelphia - De Ricci, vol. 2, p. 2040, no. 89; Philadelphia Museum of Art, Philadelphia Museum of Art, Leaves of Gold, pp. 112-114, no. 36.

Number of Parts: 1 - *Number of Images Available:* 6

Direct Link: http://ds.lib.berkeley.edu/LewisE113_4

Language: Latin *Country:* France *Century:* 16th

Part 1: ff. 1-59

Description: - Parchment - 210 x 137 mm - 1 column of 31 lines (except for the calendar which is 2 columns of 31-32 lines), ruled in red ink.

Country: France

Cardinal point:

Region:

City: Paris

Assigned Date: s. XVI^{in}

Searchable Date Range: 1500 - 1515

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Script: Gothic

Artist(s): Master of Jacques de Besançon, workshop of

Figurative Decoration: 3 full-page miniatures with architectural borders, 7 half-page miniatures, 5 small miniatures, calendar illustration

Other Decoration: 1-4 line decorated initials and line endings throughout; architectural and foliate borders throughout, some historiated

Number of Texts: 1

Text 1: ff. 1v-59v

Title: Book of Hours, use of Rome

Language(s): Latin

Notes: Missing first leaf of the Hours of the Virgin.



ff. 3v-4r Opening showing the Calendars for September, October, November, and December

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f. 9v Temptation of Adam and Eve

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f. 26v Coronation of the Virgin

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ff. 30v-31r Opening showing the personifications of Ecclesia and Synagoga (or Church and Synagogue)

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ff. 31v-32r Opening with the Death of Uriah and King David watching Bathsheba at her bath

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f. 40r Allegory of Death

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